



inertia...

Vikshepa!!! Now what does that word mean? We were looking for a name that would be unmistakably Indian and thoroughly unique. We considered borrowing a raaga name from either Carnatic or Hindusthani music but quickly decided against it as we did not want to give the impression of being a classical band.

Then we started looking for words in Sanskrit. This is when we stumbled upon the word "Chitha Vikshepa", which means "distraction". Breaking it up, "Chitha" means "the mind" and "Vikshepa" is something akin to "obfuscation". Since everything about us at that juncture, from our plans to our mindset, was fuzzy, we decided that "Vikshepa" fitted the bill perfectly when it came to naming ourselves.

We started off with our project in 1998 with an instrumental piece called "Mashaal (Welcome To Light)" which somehow never saw the light of day. Over the next four years, we have managed to overcome overwhelming odds to make this dream come true. The album was initially called "Souls In Trance" but we decided to change it to "Inertia" because it simply refused to work out without its share of troubles and many a time we were tempted to give up.

To us, "Inertia" is a journey - a sentimental voyage on which we learnt a lot while doing what we liked doing best. It is a humble first effort and we hope that all you listeners would enjoy it as much as we enjoyed creating it.

yaadein

2000

RAAHON ME AAJ BHI YAADEIN PYAAR KI
NAZAR JAHAN PAR BHI PADE YAADEIN TUMHAARI
YAADEIN MERI ZINDAGI HAIN BIN JEEYOON KAISE
AB TO MERI JAAN TU MERE PAAS NAHI HAI
YAADEIN HI REH GAYEE HAIN

RAATON KI WOH MULAKAATEN TERI MEETI BAATEIN
YAADEIN HI MUJHE TADPAATEE HAIN
YAADEIN HI MUJHE TARSAATEE HAIN
LIYE HAATHON ME HAATH BARSAAAT ME BHEEGE THE

KHOYA SAB KUCH MAINE NIKLEE JAB TU JEEVAN SE
AAJAANA PUKAARE DEEWANA
BIN TERE DUNIYA ME KYA JEENA
INTEZAAR HAI MUJHE PHIR SE MILAN KI

dhin dhin ak dhin

2001

KHAAMOSHIYAAN
YEH DOORIYAAN
KAB TAK SAHE YEH BECHAARA

CHEHRA TERA KHIDKI ME NA PAAYA
TO RONE LAGA WOH BAADAL DEEWANA
US BAADAL KA HAAL AGAR HO AISA
TO SOCHO JAANA MERA KYA HOGA

RAATON KO TUM BAAHAR NA NIKALNA
MUSHKIL HOGA ASLI CHAAND PEHCHAANNA
HUSN TERA NA AISA DEKHA
TU MERI BANE KABHI TO JAANA

ANDHERE SE KYA DARNA USKO WOHI TO HAI HUMSAFAR
AANKHON ME NAFRAT DIL ME AANSOO USKI TAQDEER HAI
KAASH YEH GAM WOH BAANT SAKE MAGAR SUNEGAA KAUN
DIN KI ROSHNI BHI AB KAALI RAAT LAGE
PARIYON SI MAASOOM WHO KALIYON SI NAAZUK HAI WHO
USE KHILNE KA MAUKA TO DO

US DIN KI YAADEIN ZINDAGI BHAR USE TADPAAYENGEE
ANDAR HI ANDAR EHSASEN USKI JALKAR MIT JAAYENGEE
KAASH YEH GAM WOH BHOOL SAKE SHAAYAD JEE PAAYEGEE WOH
BAAGON KE BHI PHOOL AB KAATEN HI LAGE
PAANI SI NISCHAL HAI WOH SHABNAM SI NAADAAN WOH
USE MUSKURAANE KA MAUKA TO DO

APNI PARCHAAYEE SE BHI USE DAR SA LAGE MUD MUDKE DEKHTI HAI
AB KIS PAR WHO VISHWAS KARNE LAGE KHO DI HAI ZINDAGI
CHAANDI KI DARIYA HAI WOH SUBAH KA TAARA HAI WOH
USE JEENE KA MAUKA TO DO

so

2001

jaa ME LE TERA SAR KAANON ME GUNGUNAOON MAIN
KAL HOGA TERA NAYA EK SAHAR MERI JAAN AB TO SO JAA

JHONKA HAVA KA AWAARA HAR GAM TERA UDA DEGA
BAADAL HAI RUMAAL TERA TERI AANKHON KI AANSOO POCHEGA
DAALON KE PANCHEE DIL BEHLAAYENGEE
HONTON PE TERE US DIN MUSKAAN HOGI
HO NAHI TUM TANHA

SEENE ME JO TERE KHWAB JAWAN SACH HO EK DIN YEH MERI DUA
WOH KAAGAZ KI KASHTI TO NAHI JO DOOBE AATE HI AANDHI
AMBAR KE TAAREN BANKAR TERE SAATHI
TUJHPAR BARSAAYENGE EK DIN MOTI
DIL ME HIMMAT RAKHNA

HUCCHHAPPA

JAHAN BHI JEE CHAAHE JAATA HOON
KISI KO BHI GAALI DETA HOON
SAR TO MERA YAARON KHALI HAI
HAMESHAA DIL KI HI SUNTA HOON
AUR JO KARNA PAAYE KARTA HOON
HAAN MAIN PAAGAL KEHLAATA HOON
TUM SAB KO DEKH MAIN HASTHA HOON
TUM SE TO ACCHHA MAIN HI HOON

LADKI KO DEKHO ROG LAGI HAI
SHAHROUKH KE PEECHE PAAGAL PADI HAI
DADDOO TO AB OLD MAN HAI
KAJOL KA SABSE BADA FAN HAI

KURSI TO NETAON KI AAS HAI
VAADE TO SAARE BAKWAAS HAI
DOWRY KI LAALACH ME SAAS HAI
NAHI TO MAACHIS AUR GAS HAI
MERI KOI KHWAB NAHI BAADSHAH HOON MAIN

PADNE KO PARDES JAANA HAI
DOLLARS ME PAISA KAMANA HAI
SAADHU KO BHAGWAN MAANA HAI
THUGON KI AUR EK BAHANA HAI

AUNTY TO BADI PARESHAAN HAI
BANDH SAADI KI DUKAAN HAI
KOI SHARAAB ME DOOBA HAI
WHISKEY TO USKI MEHBOOBA HAI
MERI KOI KHWAB NAHI BAADSHAH HOON MAIN

DISCO BUNGEE LIPSTICK FAG TATTOO MOBILE SEX DRAG
BOWLING ALLEYS PRICE TAG AUR BHI SUNO
BURGER PIZZA PROFITROLLE CINDY PAM AND NICOLE
PRESLEY AND HIS ROCK 'N ROLL AUR BHI SUNO
LOTTERY CREDIT CARD GYM POOL CATWALK
SOFT PORN POP CORN AUR BHI SUNO
AAJ KI DIRTY POLITICS RESTAURANTS WITH TOOTHPICKS
MAD BOMBERS' RDX LET 'S HAVE NO MORE

AAKAASHAATH PATHITHAM THOYAM
YATHAA GACCHATHI SAGARAM
SARVA DEVA NAMASKAARAH
KESHAVAM PRATI GACCHATHI

MANNIL SAERUM MUNNE
UDALUM KARUGUM MUNNE
NAESATTHIN ULAGAM KANBOME
IMAIGAL MOODUM MUNNE
MOOCCHUM NIRKKUM MUNNE
RAAGATTHIL MOTCHAM KANBOME
VAANIN KAARMUGIL YEPPODHU
INIYA VAAZHVAI VAZHANGUM ENDRU
MAZHYIN SAARALIL IPPODHU
SIRIYA VAAYPAI KANBOM INDRU

ODUM NADIYINILE ORU SOGUM THERIGINDRADHE
VEESUM KAATRINILE ORU THAYAKKAM THERIGINDRADHE
NAALAI ENDRA NAAL INDRE MARAINDHADHE
VAAYMAI ENNUM SOL KANAL NEERAI INDRU MAARIYADHE

RATHTHATHTHIL MIDHAKKA VENDAM
SATHTHANGAL OLIKKA VENDAM
MADHA VERIYIL MIRUGANGALAI MAARA VENDAM
YELLAI MEL YUDDHAM VENDAM
VANMURAIYAI VALARKKA VENDAM
NERIMURAIGAL IDUKAATTIL THOLAIYA VENDAM

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vikshepa are

PRAMODH : vocals, keyboards
KEERTHI : indian percussions
VINOD : vocals
SOLOMON : keyboards, guitars
ARAVIND : western percussions

CONNOISSEURS' CHOICE

vikshepa

DECIBELS

inertia...

THIS ALBUM IS DEDICATED TO OUR PARENTS, FRIENDS AND OUR WELL WISHE

ALL SONGS COMPOSED AND PERFORMED BY VIKSHEPA

ORCHESTRATION ARRANGED BY SHADRACH SOLOMON

RHYTHM PROGRAMMING BY ARAVIND PRASAD AND KEERTHI

RECORDISTS: ARAVIND PRASAD AND VINOD

RECORDED, MIXED AND MASTERED AT GHETTO'S INDIA

COVER DESIGN BY VINOD

CONTACT US AT VIKSHEPA.TRIPOD.COM

VIKSHEPA

YAADEIN

DHIN DHINAK DHIN

JEENE KA MAUKA

SO JAA

HUCCHHAPPA

MANNIL SAERUM *

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VISIT US AT <http://vikshepa.tripod.com>